Edited by ERIK CHAMPION, CHRISTINA LEE, JANE STADLER, and ROBERT PEASLEE

SCREEN TOURISM AND AFFECTIVE LANDSCAPES

The Real, the Virtual, and the Cinematic

ROUTLEDGE CULTURAL HERITAGE AND TOURISM SERIES R

Dec 2022: 278pp 47 B/W illustrations Hb: 978-1-032-35595-5 | **£120.00** Pb: 978-1-032-35596-2 | **£34.99** eBook: 978-1-003-32758-5 Get 20% discount with this flyer 1ST EDITION

## Screen Tourism and Affective Landscapes

The Real, the Virtual, and the Cinematic

## Edited By Erik Champion, Christina Lee, Jane Stadler, Robert Moses Peaslee

This book explores ways in which screen-based storyworlds transfix, transform, and transport us imaginatively, physically, and virtually to the places they depict or film. Topics include fantasy quests in computer games, celebrity walking tours, dark tourism sites, Hobbiton as theme park, surf movies, and social gangs of Disneyland. How physical, virtual, and imagined locations create a sense of place through their immediate experience or visitation is undergoing a revolution in technology, travel modes, and tourism behaviour.

## 20% Discount Available - enter the code EFL04 at checkout\*

Hb: 978-1-032-35595-5 | **£120.00** Pb: 978-1-032-35596-2 | **£34.99** 

\* Please note that this discount code cannot be used in conjunction with any other offer or discount and only applies to books purchased directly via www.routledge.com. This code expires on 01 March 2024.

For more details, or to request a copy for review, please contact: Prachi Priyanka, Editorial Assistant, Prachi.Priyanka@tandfindia.com,



For more information visit: www.routledge.com/9781032355962